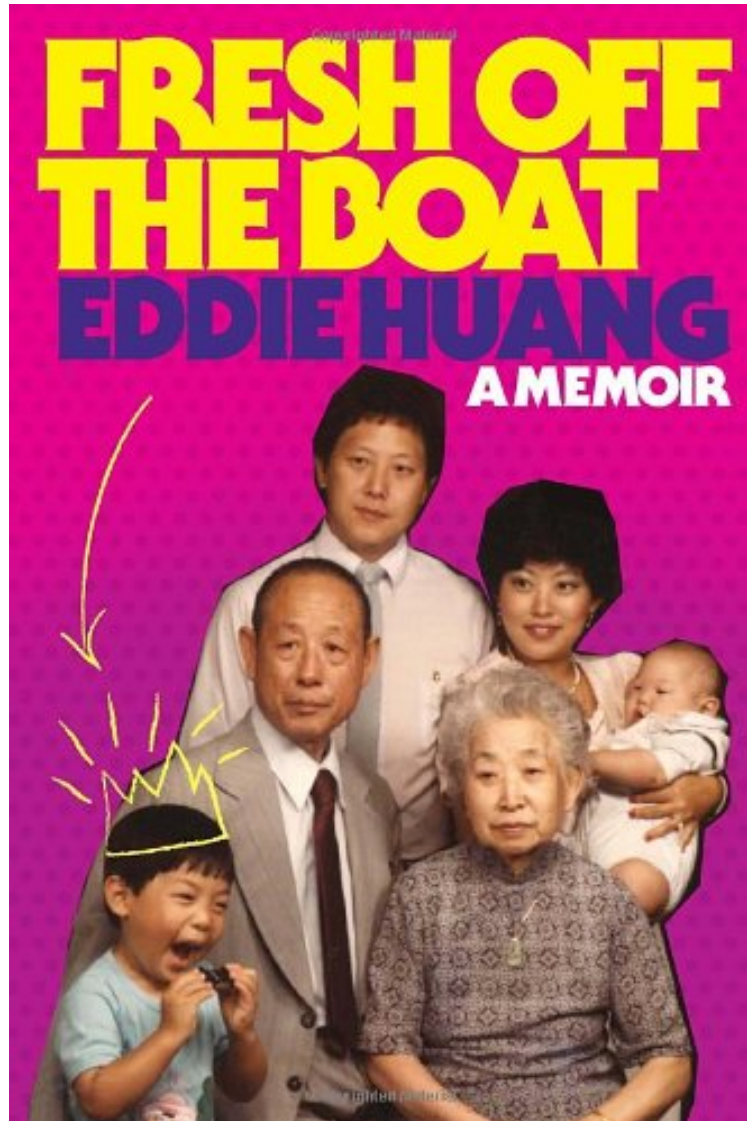


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## Fresh Off the Boat: A Memoir

*Eddie Huang*

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#563904 in Books 2013-01-29 2013-01-29Ingredients: Example IngredientsOriginal language:EnglishPDF #1 9.64 x .99 x 6.36l, 1.06 #File Name: 0679644881288 pages | File size: 69.Mb

**Eddie Huang : Fresh Off the Boat: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh Off the Boat: A Memoir:

2 of 2 people found the following review helpful. Looking Forward to SecondsBy John Y. ChangHaven't read Eddie's latest but finally cracking open FOB motivates me to hit that next. As he finishes by saying, Eddie may not speak for all Asian Americans, but his voice is needed just as much today as ever. Sometimes the book dwells a little too much on his exploits, but it always tells it like it is.1 of 1 people found the following review helpful. I can't get his voice out

of my head and I need a bao right now. By Allie F. Eddie Huang has been able to share a new perspective on the Asian-American experience. His is a distinct voice influenced by growing up on hip hop and basketball, the avenues in which he found for voicing his anger, pain and some modicum of acceptance. It's both humorous and thought-provoking at the same time. It's funny, his memoir has more closely captured my experience growing up than any other Asian-Am author has. I highly recommend. Rotten bananas forever! PS. Don't let the various articles regarding his "rant" over the watering down of his memoir for network TV put you off. The focus has been on his dissatisfaction and not on his eventual realization that the show has managed to capture the true moments in his life while still being broad enough for the general public. 3 of 3 people found the following review helpful. Have not seen the show but the book is always better. By chi mom Nice to see real live Asian man's thoughts that isn't emasculated. Many relatable moments of going through life as an "other." Vernacular a little hard to follow. Arc of his story seemed to change as the book progressed which was ok but I expected the Asian version of the angry black man and then finished the book with someone who was much more toned down. I felt like I couldn't quite see the crazy genius anymore.

Long before I met him, I was a fan of his writing, and his merciless wit. He's bigger than food. Anthony Bourdain NATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEW Eddie Huang is the thirty-year-old proprietor of Baohaus, the hot East Village hangout where foodies, stoners, and students come to stuff their faces with delicious Taiwanese street food late into the night and one of the food world's brightest and most controversial young stars. But before he created the perfect home for himself in a small patch of downtown New York, Eddie wandered the American wilderness looking for a place to call his own. Eddie grew up in theme-park America, on a could-be-anywhere cul-de-sac in suburban Orlando, raised by a wild family of FOB (fresh off the boat) hustlers and hysterics from Taiwan. While his father improbably launched a series of successful seafood and steak restaurants, Eddie burned his way through American culture, defying every model minority stereotype along the way. He obsessed over football, fought the all-American boys who called him a chink, partied like a gremlin, sold drugs with his crew, and idolized Tupac. His anchor through it all was food: from making Southern ribs with the Haitian cooks in his dad's restaurant to preparing traditional meals in his mother's kitchen to haunting the midnight markets of Taipei when he was shipped off to the homeland. After misadventures as an unlikely lawyer, street fashion renegade, and stand-up comic, Eddie finally threw everything he loved past and present, family and food into his own restaurant, bringing together a legacy stretching back to China and the shards of global culture he'd melded into his own identity. Funny, raw, and moving, and told in an irrepressibly alive and original voice, *Fresh Off the Boat* recasts the immigrant's story for the twenty-first century. It's a story of food, family, and the forging of a new notion of what it means to be American. Praise for *Fresh Off the Boat* Brash and funny . . . outrageous, courageous, moving, ironic and true. *New York Times Book Review* Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . Its a book about fitting in by not fitting in at all. *Dwight Garner, The New York Times* Uproariously funny . . . emotionally honest. *Chicago Tribune* Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles. *Interview* Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight. *Bookforum*

.com QA with Eddie Huang