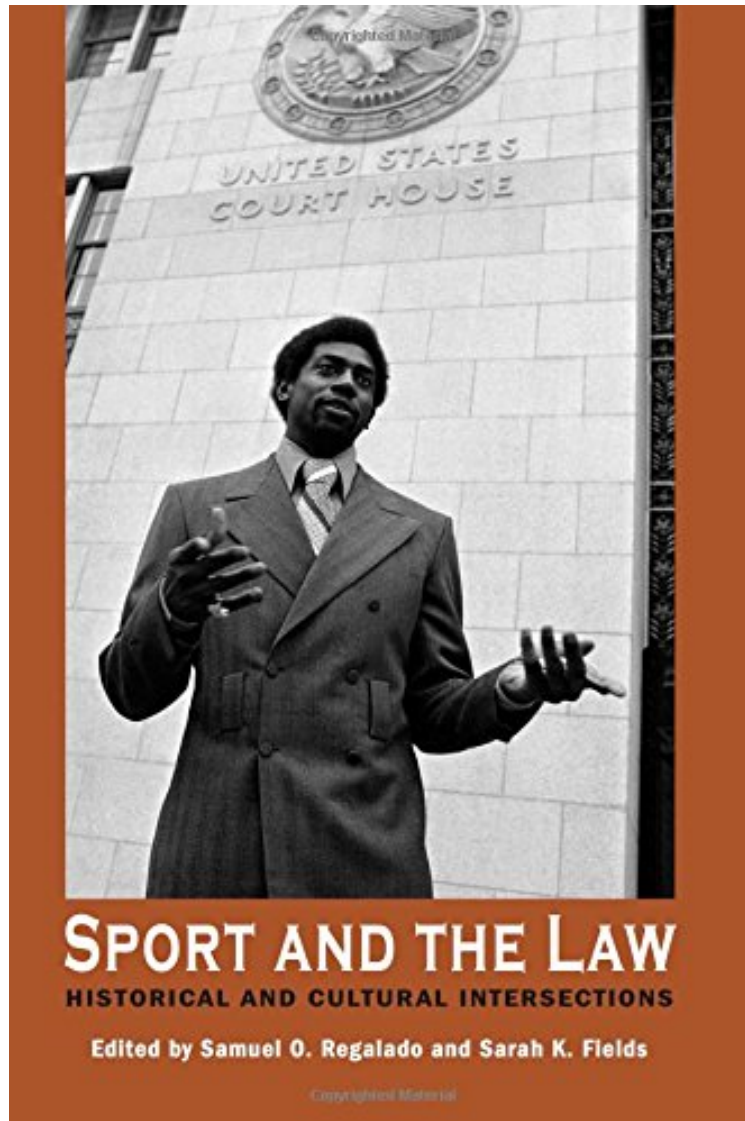


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Sport and the Law: Historical and Cultural Intersections (Sport, Culture Society)

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From University of Arkansas Press : Sport and the Law: Historical and Cultural Intersections (Sport, Culture Society) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sport and the Law: Historical and Cultural Intersections (Sport, Culture Society):

This new collection examines not only how athletes looked to the nations judicial system to solve conflicts but also how their cases transformed the interpretation of laws. These essays examine a vast array of social and legal controversies including *Heywood v. NBA* (1971), which allowed any player to enter the draft; *Flood v. Kuhn* (1972), which considered baseballs antitrust status; the Danny Gardella lower level 1948 case regarding free agency and baseball; Muhammad Alis celebrated stance against the U.S. draft; Rene Richardss 1976 lawsuit against the U.S. Tennis Association and its due process ramifications; and human rights violations in international law with respect to the increased recruitment of underage Latin baseball players in the Caribbean region are a few examples of the vast array of stories included. *Sport and the Law* links these cases to other cases and topics, giving the reader the opportunity to see the threads weaving law and sport together in American society.

This engaging set of essays demonstrates how individual sports were changed forever when the law was brought to bear on practices that were thought to be so important that they needed no defense. One of the strengths of the essays is that they focus directly on how the law affected the lives of individuals and in so doing set the stage for new conditions that would affect players, officials, teams, leagues, fans, and even governmental jurisdictions for decades to come. Charles Korr, author of *The End of Baseball As We Knew It: The Players Union, 1960-1981*