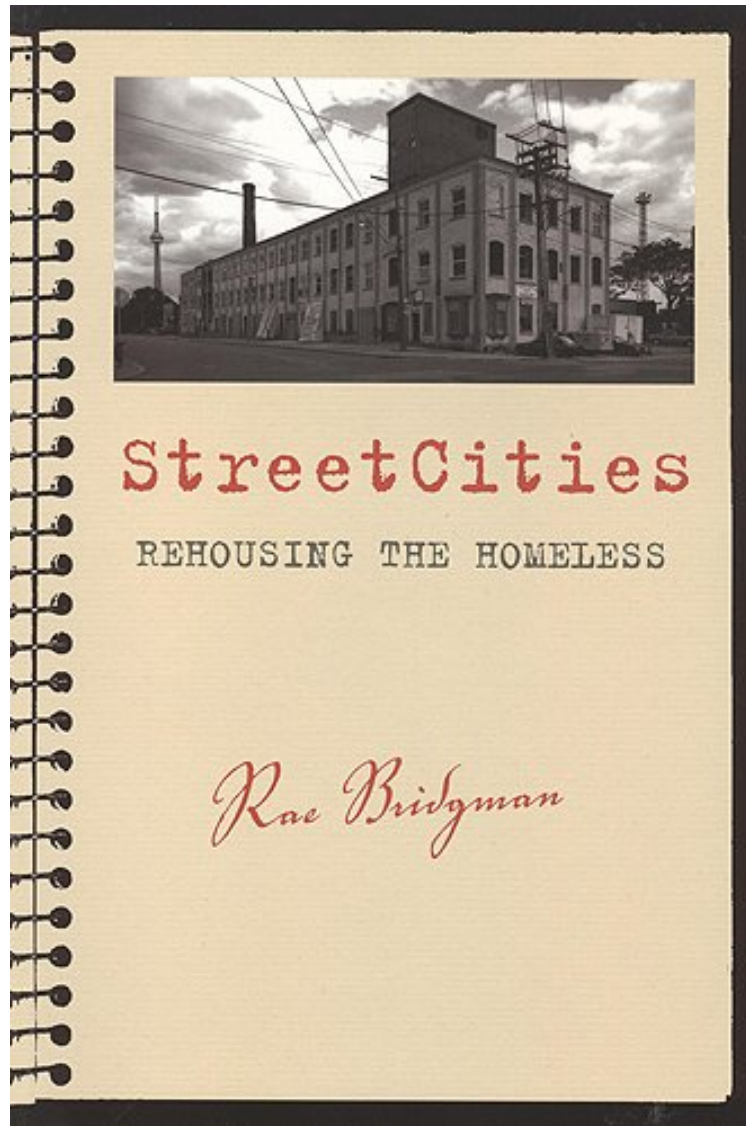


[Free] StreetCities: Rehousing the Homeless (Teaching Culture: UTP Ethnographies for the Classroom)

StreetCities: Rehousing the Homeless (Teaching Culture: UTP Ethnographies for the Classroom)

Rae Bridgman

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Rae Bridgman : StreetCities: Rehousing the Homeless (Teaching Culture: UTP Ethnographies for the Classroom) before purchasing it in order to gauge whether or not it would be worth my time, and all praised StreetCities: Rehousing the Homeless (Teaching Culture: UTP Ethnographies for the Classroom):

0 of 1 people found the following review helpful. Must Read for Anyone Interested In Solutions for Homelessness By Brenda McFarlane This is a top-notch exploration of an important social initiative. The stories and descriptions make it

more than just a dry report. The book gives real insight into one experiment gone right.

StreetCities charts the development of an alternative communal housing model for chronically homeless men and women in downtown Toronto. In her recounting of the stories and narratives of residents and staff at the original "StreetCity" and the second generation "Strachan House," Bridgman explores how living on the street (something often viewed as negative) has the potential to become a powerful emblem of community growth, tolerance, and caring. The histories of these two supportive housing projects are embedded within larger currents of governmental responses to homelessness in Canada, and the incorporation of photographs, interview narratives, and handwritten fieldnotes brings Bridgman's ethnographic research to life. StreetCities also includes a discussion of the architectural design and operation of the two housing projects, and the eventual closing of the original "StreetCity." StreetCities is written for those who want to learn more about the work being done to help chronically homeless women and men. The book will be useful for researchers, policy-makers, service-providers, teachers, students, and activists working in the fields of homelessness and housing studies, social work, urban and applied anthropology, sociology, urban studies, and qualitative research methods.

"A wonderful example of contemporary anthropology." - Irene Glasser, Community Renewal Team (CRT), Hartford, Connecticut
Bridgman's fine background as both an anthropologist and an artist creates a synergy in StreetCities that makes it a wonderful example of contemporary anthropology. (Irene Glasser, Senior Planning / Research Analyst, Community Renewal Team (CRT), Hartford, Connecticut)
About the Author
Rae Bridgman is assistant professor in the Department of City Planning in the Faculty of Architecture and Adjunct Professor in the Department of Anthropology at the University of Manitoba. She is the co-author of *Braving the Street: The Anthropology of Homelessness* (1999).