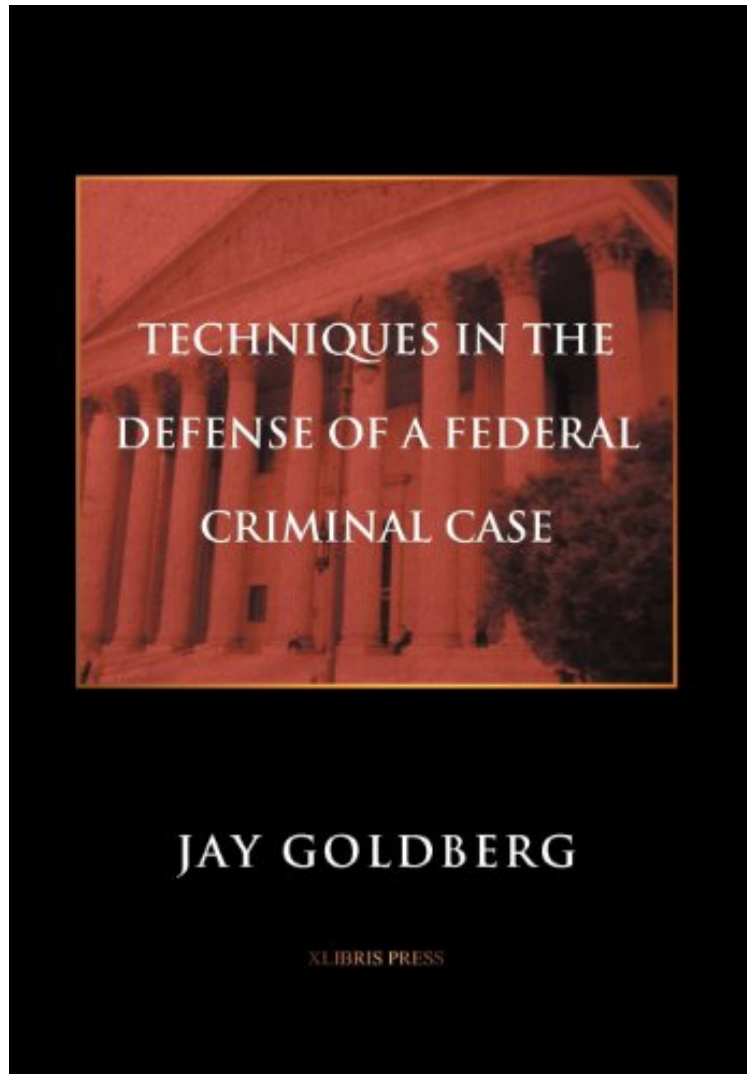


(Pdf free) TECHNIQUES IN THE DEFENSE OF A FEDERAL CRIMINAL CASE

# TECHNIQUES IN THE DEFENSE OF A FEDERAL CRIMINAL CASE

*Jay Goldberg*

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**Jay Goldberg : TECHNIQUES IN THE DEFENSE OF A FEDERAL CRIMINAL CASE** before purchasing it in order to gauge whether or not it would be worth my time, and all praised TECHNIQUES IN THE DEFENSE OF A FEDERAL CRIMINAL CASE:

0 of 0 people found the following review helpful. not what I expected but still helpful By HotelI bought this book because I am expanding my practice to include federal criminal defense, and I was hoping for a nuts-and-bolts practitioner's guide that would keep me from making stupid, basic mistakes. The author covers almost everything at least generally. I particularly enjoyed the section on plea negotiations, which included a useful discussion of the

different types of negotiated sentences permitted in federal court. But Goldberg is a NY practitioner, so most of his citations and references are to 2nd Circuit case law and procedures, which are largely useless to anyone outside that circuit. I was hoping for a more rudimentary overview that would not be so circuit-specific, but this was a helpful starting point.

This is a how-to book with techniques for handling a federal criminal case. It reads as a step-by-step walk through of federal criminal practice, complete with case law, and it will familiarize the reader with the necessary knowledge to feel comfortable trying a case. The following areas are addressed: Federal Rules of Criminal Procedure, Federal Rules of Evidence, pre-trial negotiation, joint-defense agreement, discovery demand, motion practice, plea agreement, jury selection, opening statement, direct examination, cross-examination, summation, and sentencing, along with many other topics. This book is complete with examples of a jury questionnaire, opening arguments, cross-examinations, and summations, including the renowned opening argument and summation given by Jay Goldberg in *United States v. Myerson, Gabel and Capasso*, as well as an excerpt of Mr. Goldberg's brilliant cross-examination of Salvatore "the Bull" Gravano, which was featured in John Nicholas Iannuzzi's book, *Handbook of Cross Examination: The Mosaic Art* (Prentice Hall 1992).

**About the Author** Jay Goldberg is former Acting United States Attorney, Northern District of Indiana; Special Attorney and Counselor to the United States Department of Justice, Washington, D.C.; Assistant District Attorney, New York County; and graduate of Harvard Law School.