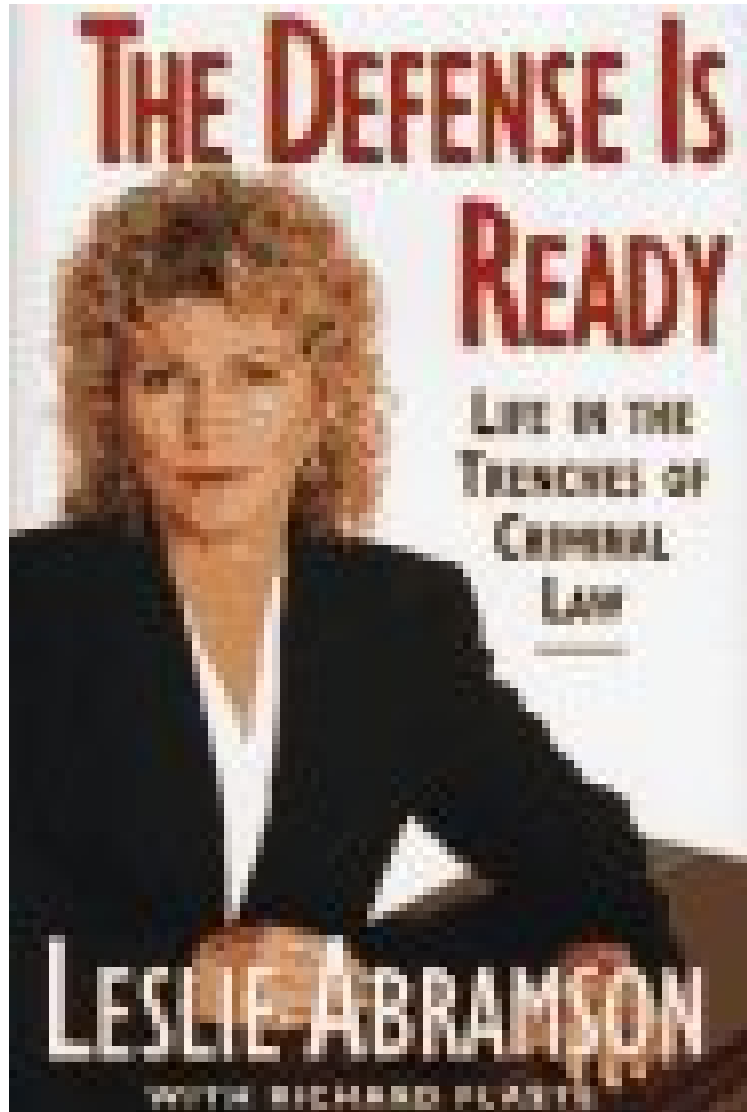


(Mobile ebook) The Defense Is Ready: Life In The Trenches Of Criminal Law

The Defense Is Ready: Life In The Trenches Of Criminal Law

Leslie Abramson

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Leslie Abramson : The Defense Is Ready: Life In The Trenches Of Criminal Law before purchasing it in order to gage whether or not it would be worth my time, and all praised The Defense Is Ready: Life In The Trenches Of Criminal Law:

13 of 15 people found the following review helpful. State the facts please!By A CustomerI have to question the factuality of the stories written in this book. My family is the subject of one of the stories Leslie chose to discuss in detail within her book. I have to say I was shocked and infuriated to find my family story, including names and a picture sent to Leslie in a Christmas card, printed without our consent or knowledge. After the initial shock I sat down

to read the book and was again outraged at the many erroneous facts intertwined in our brief story. I have to wonder if she even looked at our file or if she just tried to pull from memory and/or embellish this brief condensed story of our life. I do not know all the laws governing what you can or can't print in an autobiography, but I would think that if you were writing about other people's lives, you should have to state the facts and be able to substantiate those facts with documentation. I know that the 6 pages of this book dedicated to my life story has so many fabricated and outright false statements, it is impossible for me to read any of the other stories with any degree of faith that what I am reading is the Real story! I would recommend that anyone who reads this book takes it for what it is, an autobiography about Leslie Abramson. Do not read it to understand the subjects of her cases or what the Real facts behind their cases were. 6 of 6 people found the following review helpful. Enough with the ghostwriting
By A Customer
Perhaps I'm being anachronistic, but I don't think an autobiography should be written by anyone other than the subject him or herself. If the person doesn't feel up to the job, he should have an authorized biography published with a vignette explaining his involvement in the project. Whatever her reasons, Ms. Abramson's decision to employ Richard Flaste was a big mistake. If she was too lazy to write this book herself, she should have at least taken the time to find a competent writer. Reading this book is like trying to drive across a treacherous bog in a Ferrari. You hope there's something good on the other side but the journey is so needlessly frustrating and unpleasant, you aren't sure if it's worth it. Let me save you some trouble. Even if you had a Range Rover, this journey wouldn't be worth it. My conclusion: for someone who is so assertive and logical in her public speaking, Ms. Abramson has published a very disappointing autobiography
3 of 4 people found the following review helpful. Dull But Intelligent
By Chad Spivak
I have always liked the way that Leslie Abramson handles herself as well as being a fairly big fan of her courtroom practices. So, I went into this book with some preconceived biases. Well, they were all proven wrong. Abramson is an extremely intelligent woman, and an excellent attorney, but her writing, as well as that of Richard Flaste, is quite dry and rather boring. She has some nice stories to tell, but the manner in which she delivers them is undeniably dull. The book clearly had no cogent flow to it whatsoever. The book was somewhat hard to get through, but I read on, hoping it lead to something better. But, it truly didn't. I gave the book two stars simply because the information on the cases, and the behind the scenes stuff was pretty interesting. Unfortunately, that is all this book really has to offer you.

The lawyer who defended Erik and Lyle Menendez in their first trial describes some of her many other high-profile cases, including the Bob's Big Boy murders and the Chinatown case in which her investigation led to the truth about the crime. 150,000 first printing. Tour.

From Publishers Weekly
Crafty counselor that she is, Abramson mentions in the first sentence of this outspoken, self-promoting memoir her greatest claim to fame: she was a defense attorney for one of the Menendez brothers. The shadow of that case stretches over Abramson's entire narrative, even over her childhood memories of growing up Jewish in 1950s Queens, N.Y.: "I can see now how children come to love their mothers automatically. It must take an almost unimaginable degree of pain to ever make a child not love a mother." The book opens with a case Abramson handled between the two Menendez trials. A bouncer emptied 15 rounds into three men, killing two; with Abramson's help, he walked. With this case, Abramson introduces the idea of preemptive self-defense, offering legal insights that are sharp and knowing. When she finally gets to the Menendez case, however, Abramson fails to address adequately several key questions: Why didn't the boys just leave? Why did Lyle finish off his mother with that second gruesome shotgun blast? Why was Abramson pulled from Lyle's defense for the second trial? A conversational style and colorful case histories provide some balance to Abramson's manipulative account of the trial-but not enough, particularly given the accompanying ax-grinding and score-settling. Menendez buffs will want to buy this, but most armchair lawyers will find more edifying fare in the books of Gerry Spence or, looking backward, of Louis Nizer. Photos. 150,000 first printing. Copyright 1996 Reed Business Information, Inc.
From Library Journal
In her trademark no-holds-barred style, defense attorney Abramson delivers a fascinating, blistering attack on her foes in and out of the courtroom, naming names and blasting the media. Her book covers her 27 years of practice and begins with her childhood in New York, the father who abandoned her, her training in the Los Angeles Public Defender's Office, and her success in high-profile criminal cases, most notably in the first trial of Erik and Lyle Menendez. Abramson provides a sympathetic insider's view of the defense of sordid crimes; her narrative is a pleasure to read but not for the squeamish. She also brushes aside charges of misconduct in the editing of a psychologist's notes in the Menendez case. For another view of one of her famous cases, involving a police officer murdered in Chinatown, see Lawrence Taylor's *The D.A.* (LJ 7/15/96). For popular law collections.
?Harry Charles, Attorney-at-Law, St. Louis, Mo.
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From Booklist
Most people will know Leslie Abramson as the defender of Erik Menendez and as one of the seemingly ubiquitous commentators on the O. J. Simpson trial. If you remember her as brash, blond, and opinionated, you'll certainly recognize her in this autobiography. Yet the book is hardly as outrageous as one might expect. Mostly, it's the straightforward recounting of how a little girl from Queens came to practice defense law in L.A., first as public defender and later in her own firm, with detailed looks back at some of her most fascinating cases. Although Abramson isn't trying for sensationalism, she is still passionate about her clients in general and Erik

Menendez in particular. Readers who only know the Menendez case through the jokes of late-night comedians may come away with a different feeling about the brothers after Abramson gives her inside take. She also gives her own spin on the brouhaha that erupted around the allegation that she changed evidence in the Menendez case. Her discussion of the Simpson trial won't satisfy O. J. junkies but does offer an interesting look at the relationship between lawyers in high-profile cases and the press. A highly readable overview of both the law and Leslie. Ilene Cooper