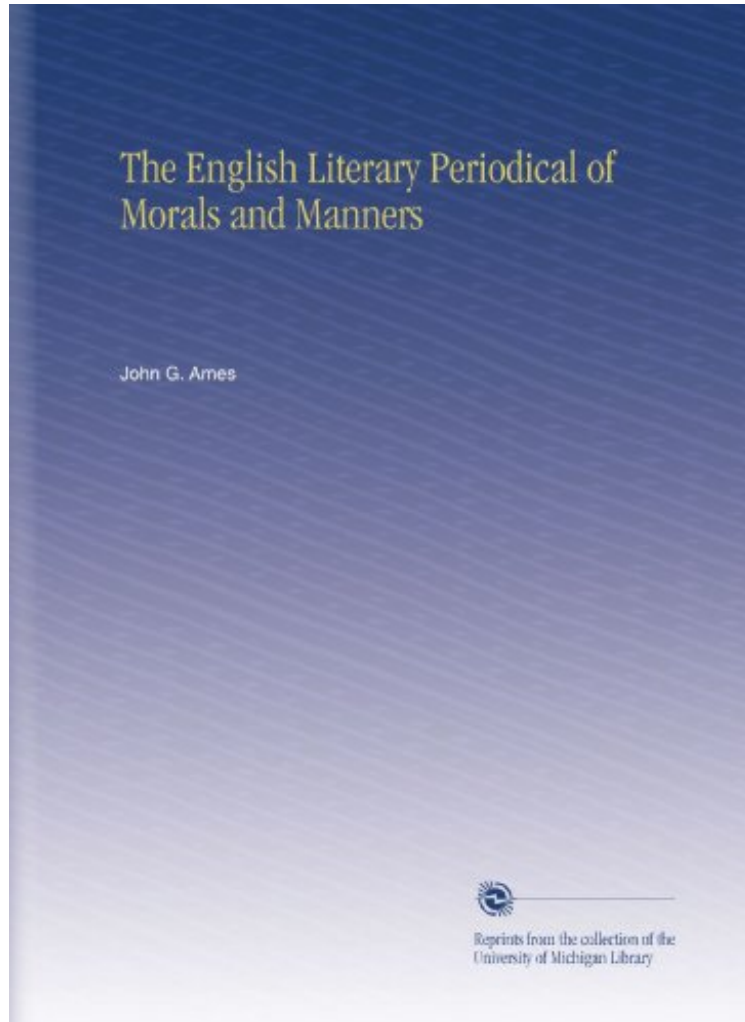


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The English Literary Periodical of Morals and Manners

John G. Ames

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John G. Ames : The English Literary Periodical of Morals and Manners before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Literary Periodical of Morals and Manners:

The following essay is but a part of a larger work, which, if Ktime and circumstances permit, I hope some day to complete. It is therefore necessary, in order that one may the better appreciate this section, to give at least a brief account of what the complete and larger work is purposed to be. The title of this complete work is to be Observations Upon English Periodical Literature from the time of its first appearance to 1731. i If one stops for a moment to consider what the expression i English Periodical Literature means, he will be able to form a rude idea of the scope of the work planned; but until he has examined for himself with some care the productions of the 1E nglish periodic press

between the years 1622 and 1731, he can form only the faintest conception of the mass of such literature, of its importance, of the influence which it exerted, or of the causes which awoke a growing demand for it throughout the British Empire. The term Periodic Literature is in itself vastly comprehensive, but it was scarcely less so at a period twenty years after the appearance of the first periodic publication of England than it is to-day. Into what numerous and diverse classes such literature of to-day may be divided need not here be discussed. After carefully examining the publications of this kind which were issued in the interval between the years above mentioned, I have thought it best to divide them into the following four general sections: I. Literary Periodicals of Morals and Manners. II. Works of the Uamed. III. Commercial, Economic and Industrial Periodicals. IV. Political Periodicals. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest