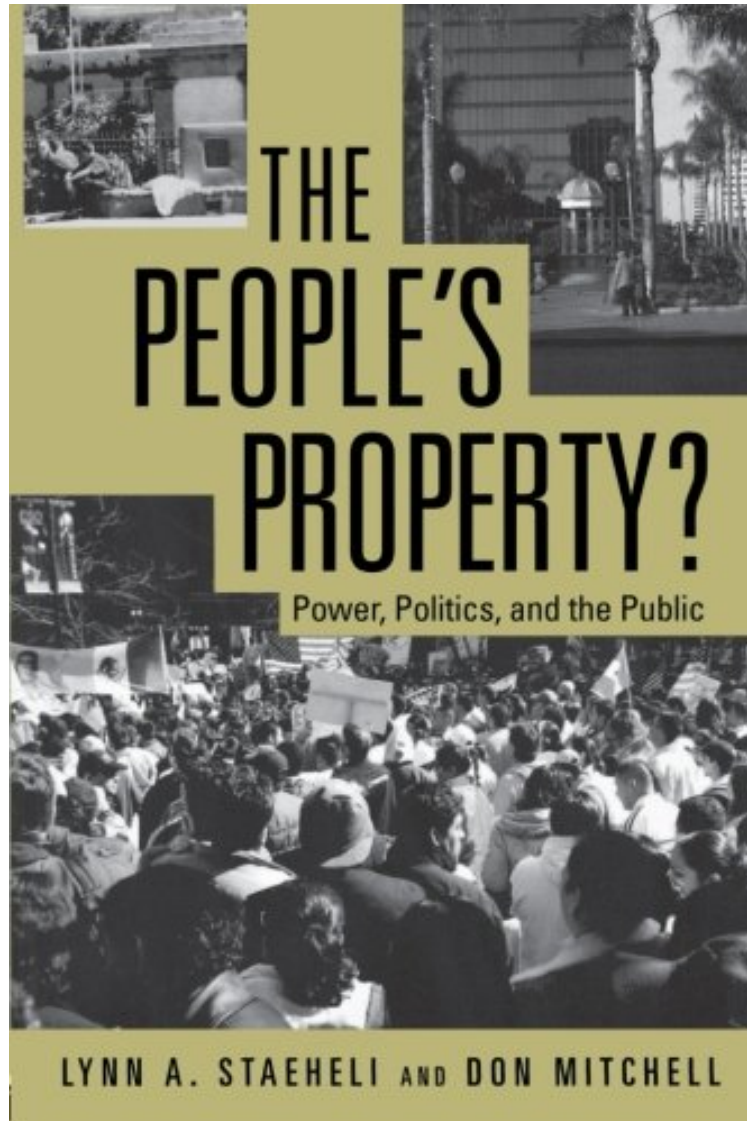


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The People's Property?: Power, Politics, and the Public.

Lynn Staeheli, Donald Mitchell

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The Peoples Property? is the first book-length scholarly examination of how negotiations over the ownership, control, and peopling of public space are central to the development of publicity, citizenship, and democracy in urban areas. The book asks the questions: Why does it matter who owns public property? Who controls it? Who is in it? Donald Mitchell and Lynn A. Staeheli answer the questions by focusing on the interplay between property (in its geographical sense, as a parcel of owned space) and people. Property rights are often defined as the "right to exclude." It is important, therefore, to understand who (what individual and corporate entities, governed by what kinds of regulations and restrictions) owns publicly accessible property. It is likewise important to understand the changing bases for excluding some people and classes of people from otherwise publicly accessible property. That is to say, it is important to understand how modes of access and possibilities for association in publicly accessible space vary for different individuals and different classes of people, if we are to understand the role public spaces play in shaping democratic possibilities. In what ways are urban public spaces "the peoples property" and in what ways are they not? What does this mean for citizenship and the constitution of an inclusive, democratic polity? The book develops its argument through five case studies: protest in Washington DC; struggles over the Plaza of Santa Fe, NM; homelessness and property redevelopment in San Diego, CA; the enclosure of public space in a mall in Syracuse, NY; and community gardens in New York City. Though empirically focused on the US, the book is of broader interests as publics in all liberal democracies are under-going rapid reconsideration and transformation.

About the Author Don Mitchell is a Distinguished Professor of Geography and Chair of the Geography Department in the Maxwell School at Syracuse University. He is the author of *The Lie of the Land: Migrant Workers and the California Landscape* (1996); *Cultural Geography: A Critical Introduction* (2000); and *The Right to the City: Social Justice and the Fight for Public Space* (2003). Mitchell is a recipient of a MacArthur Fellowship and has held a Fulbright Fellowship in the Institutt for Sociologi og Samfunnsgeografi at the Universitetet i Oslo. Lynn A. Staeheli is Ogilvie Professor of Human Geography at the University of Edinburgh. In addition to her research on public space, she studies citizenship, political activism, and immigration. Recent books include co-edited volumes *Mapping Women*, *Making Politics: Feminist Perspectives on Political Geography and Globalization and Its Outcomes*.