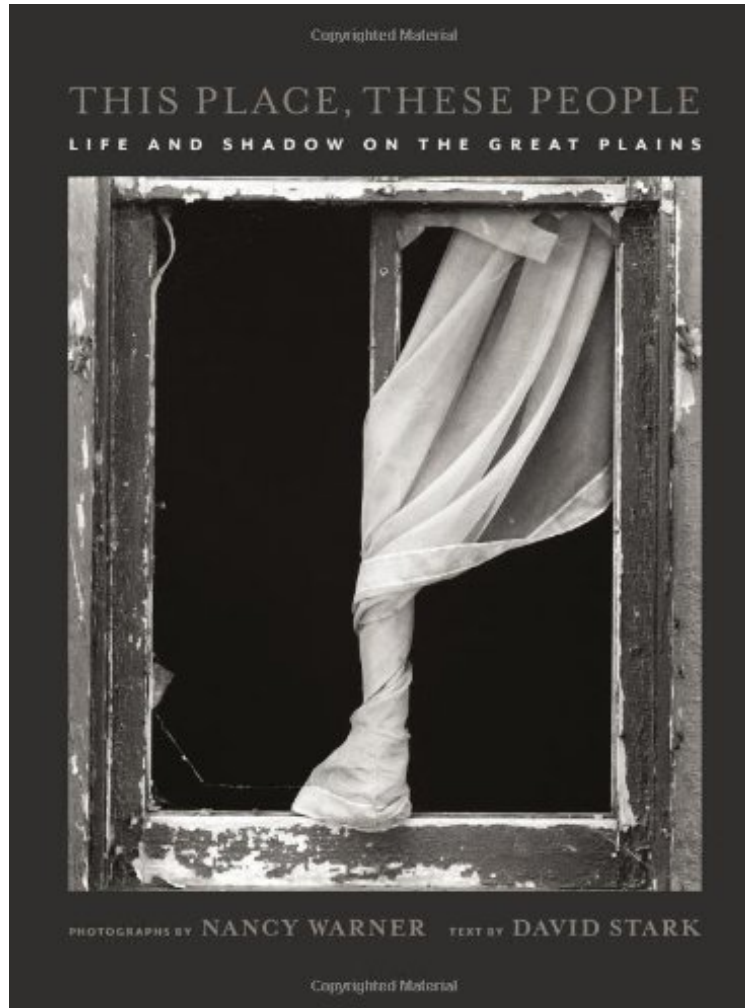


[Read free] This Place, These People: Life and Shadow on the Great Plains

This Place, These People: Life and Shadow on the Great Plains

David Stark

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David Stark : This Place, These People: Life and Shadow on the Great Plains before purchasing it in order to gauge whether or not it would be worth my time, and all praised This Place, These People: Life and Shadow on the Great Plains:

0 of 0 people found the following review helpful. InspiringBy WilmaI loved this book. It made me remember that we are all just one step from poverty. The depression should have been a wake up call for us and we should honor our farmers instead of trying to take away their land. I was raised on a cotton plantation in Mississippi and it was a very hard life as it always depended on what nature handed out. This book had a very big impact on me.1 of 1 people found the following review helpful. Haunting yet beautifulBy KarenMy husband was raised in Cuming County so I purchased the book for him as a Christmas gift. He enjoyed seeing the farm places as he remembered them!Beautiful photography and thoughtful commentary!0 of 0 people found the following review helpful. Five StarsBy Stan

EissingerExcellent photography..well written memories of the Midwest.

The numbers of farms and farmers on the Great Plains are dwindling. Disappearing even faster are the farm placesthe houses, barns, and outbuildings that made the rural landscape a place of habitation. Nancy Warner's photographs tell the stories of buildings that were once loved yet have now been abandoned. Her evocative images are juxtaposed with the voices of Nebraska farm people, lovingly recorded by sociologist David Stark. These plainspoken recollections tell of a way of life that continues to evolve in the face of wrenching change. Warner's spare, formal photographs invite readers to listen to the cadences and tough-minded humor of everyday speech in the Great Plains. Stark's afterword grounds the project in the historical relationship between people and their land. In the tradition of Wright Morris, this combination of words and images is both art and document, evoking memories, emotions, and questions for anyone with rural American roots.

I was very moved by this evocative, literate, and informative book. Warner's beautifuland painfulphotographs are a perfect companion to Stark's writing and the 'voices' of the Nebraskans that are included. I am very grateful for this sensitive and sad look back. (Ruth Silverman, former associate curator of the International Center of Photography and two-time winner of the Photography-Book-of-the-Year award for *The Dog and Athletes*)Richly nuanced. (Publishers Weekly)A melancholy, touching look at a vanishing way of life. (Sarah Bryan Miller St. Louis Post-Dispatch)Each photo presents a snapshot of a place vacated. Together, they tell a larger story of an America fading into the landscape.... Conversations, captured by Stark, are sprinkled throughout the book, bringing insight and understated humor to the inanimate beauty of Warner's photographs. (Casey Logan The Omaha World Herald)A moving collection... The country and the book are spacious, the stories are moving, and the photographs are wonderful. (RALPH magazine)Quietly evocative (Billings Gazette)About the AuthorDavid Stark is the Arthur Lehman Professor of Sociology and International Affairs at Columbia University, where he directs the Center on Organizational Innovation. His most recent book is *The Sense of Dissonance: Accounts of Worth in Economic Life*. Nancy Warner is a fine-art and portrait photographer based in San Francisco. Many of the photographs in this book were first exhibited at the Great Plains Art Museum as *Going Back: Midwestern Farm Places* (2008). The photographs are available for sale, exhibit, or licensing. Contact Nancy Warner at www.warnerphoto.com.